he Plan has never changed O Lord, you are my God. I will give you the praise and credit and I will thank your very name, for you have worked wonders in the consistency of your plans formed long ago and with perfect confidence. Isaiah 25:1 (para)

Isaiah Ch. 25

•	Timeless	plans.	timeless	purpose.

Ti	meless plans, timeless <u>purpose.</u>
•	Regardless of appearance, every event since the beginning of time has been <u>a part of the plan.</u>
	•
•	Because (and this is the really important part) the plan has
	always been a result of the purpose.
	• What is the purpose?

The impact of the perfect on the imperfect.

- The plans of men.
 - The evidence of history, anthropology, and sociology.

•	11	ne rise of "civilization."
	•	Cultures:
	•	Cities:
	•	Nations:

- The creed of selfish fulfillment.
 - Evidenced today. _____
- The employment of <u>fear and intimidation</u>.
 - Seen in ____
- The plans of God.
 - Almost always in opposition to the plans of men.
 - Always in defense of the defenseless.
 - 25:3-5. ... The song of the ruthless is silenced.

•	And always the purpose.	And the ultimate	result o	f that
	purpose is:			

rp(ose is:		
•	25:9		
•	Is. 65:17-19.		
•	Is. 52:10.		

- Yet while we are still in this age, we will always see the plans of God in some form of paradox.
 - There is a consistent mixing of blessing and judgment.

•	A party.
•	The end of death.
•	The end of prejudice and bigotry.

- 25:9-12: But "Moab" stands out from this.
 - The history of Moab represents:

• 25:6-8: The "banquet" for "all" people.

• Local foreigners, always attempting to bleed off some of the prosperity of Judea and Israel.

•	Petra,	the fortified	city.	(Not quite	Moab)

• The <u>will</u> to stand alone in opposition to God.	osition to God.	in opposition	alone	o stand	will to	• The
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•	Unwillingness to enter into covenant with God, bu
	rather to seize upon his generosity.

•	So.	what's	the	message	to	us	today?
_	ω_{\bullet}	Willat 3	uit	IIICSSAZC	w	us	touay.

•	Again, what is the plan?
•	Who, or what, does Moab represent?

Throughout history we have the repeating legend and lesson of the lofty plans of men, that they aspire to greatness regardless of their banality, to divinity regardless of their mortality. When we see it all from beginning to end, without the blinders of selfish ambition, the ever-present plan of the all-powerful creator becomes painfully evident.

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